

<b>Start of year</b>	<b>YEAR 9 MUSIC</b>	
	<b>8 WEEKS</b>	<p><u><a href="#">MELODY WITH CHORDS</a></u></p> <p><u><a href="#">Pupils will recap traditional notation. They will play a combination on block chords, riff chords and arpeggiated chords. Pupils will use listening skills and appraisal skills throughout this topic.</a></u></p> <p><u><a href="#">Links to GCSE performane module UNIT 1 35%</a></u></p>
	<b>Rubric</b>	<p><u><a href="#">MU1</a></u></p> <p><u><a href="#">Platy and perform...</a></u></p>

<b>Start of year</b>	<b>YEAR 10 MUSIC</b>	
	<b>8 WEEKS</b>	<p><u><a href="#">NOTATION- Note lenghts, rests, dotted rhythms, pitch names, treble clef, bass clef, sharps, flats, naturals, phrase marks etc</a></u></p> <p><u><a href="#">RHYTHM- Anacrusis, up beat, rests, cross rhythms, poly rhythms, pulse/metre</a></u></p> <p><u><a href="#">MELODY/PITCH- Stepwise, scalar, passing note, leap, intervals, scales, (major/minor) Range, bend/glissando etc</a></u></p> <p><u><a href="#">HARMONY- diatonic, dissonant, atonal, chromatic- chords, major, minor, 7TH, tonic, subdominant etc Modulation, 12 bar blues</a></u></p>
	<b>Rubric</b>	

	<b>YEAR 11 MUSIC</b>

**Start of year**

**8 WEEKS**

ASSESSMENT OF YEAR 10 WORK- REFRESHER SESSIONS  
PUPILS TO BEGIN COMPOSITION COURSEWROK- PUPILS TO  
CONTINUE TO WORK ON SOLO PIECE AND ENSEMBLE PIECES  
PUPILS TO BE GIVEN CREATIVE TASK ALL TO BE ASSESSED

**Rubric**



**Half term**

**7 WEEKS**

Dance styles- Tango, American line dancing, ballroom etc Disco, club, acid house, rave, techno, drum n bass, garage, ambient,

Rubrics			
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**Christmas**

**5 WEEKS**

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<p><u>FILM MUSIC</u>  will use various films as a stimulus to discuss the elements used within film they will create suitable music sound effects to fit to a 30 second silent clip  GCSE Unit 1 Performing Unit 3  Composition and Area of Study 3  <u>Film Music</u></p>	<p><b>Half term</b></p>	<p><b>6 WEEKS</b></p>	<p><u>FORM AND STRUCTURE-</u> Pupils will use skills from last schemes of work to help link to to current. Pupils will compose their own song using binary, rondo form. They can choose from the diffeernt genres, styles listed at GCSE level - Links to Units 1 &amp;2 Composition 35%</p>
<p>MUF</p>			

<p><u>ENSEMBLES/TIMBRE</u> Soprano, alto, tenor, bass, baritone , scat, word painting, and choro, syllabic , melismatic, A <u>TEXTURE-</u> solo, monophonic, thick, homophonic, chordal, polyphonic, contrapuntal, counterpoint, unison, parallel motion, contrary motion melody and accompaniment etc</p>	<p><b>Half term</b></p>	<p><b>6 WEEKS</b></p>	<p><u>MELODIC AND COMPOSITIONAL DEVICES-</u>Repetition, sequence, imitation, ostinato, inversion, retrograde, riff, improvisational, walking bass, hook, fills, stabs etc <u>LARGE STRUCTURES-</u> concerto, symphony, sonata, oratorio, chamber music, string quartet, concerto grosso</p>

POSITION FOR ENSEMBLE 2.  
POSITION FOR SOLO also  
performances for SOLO and  
ENSEMBLE

**Half term**

**6 WEEKS**

COMPOSITION DEADLINES  
ENSEMBLE DEADLINES , SOLO  
DEADLINES MOCKS TO BE GIVEN

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<b>Easter</b>	<b>6 WEEKS</b>	<p><u>BLUES MUSIC</u> pupils to use <u>knowledge from chords, structure form etc to enable themselves to perform blues music. They will play different instruments such as guitar, drums, ukulele etc</u></p> <p><u>POSSIBLE links to MUSICAL FUTURES (independent learning module)</u></p>	<b>Half term</b>	<b>7 WEEKS and 1 day</b>	<b>MUSICAL LANCASHIRE</b>

<b>Easter</b>	<b>6 WEEKS</b>	<p><u>Musical Periods- Baroque, Classical, Romantic and Modern</u> <b>STRUCTURE-</b> <u>binary, ternary, rondo, variation, strophic, canon, coda, bridge, cadenza, verse and chorus, cadenza, middle eight, bridge, riff,</u></p>	<b>Half term</b>	<b>7 WEEKS and 1 day</b>	<b>REVT READY FOR EXAM, MUSIC ALSO !!</b>

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**Easter**

**6 WEEKS**

[REVISION! EXAM! MOCKS](#)

**Half term**

**7 WEEKS and 1 day**

Rubrics

Rubrics




FUTURES SESSIONS WITH  
HIRE MUSIC SERVICE/ BAND  
DEMO ETC

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**End of year**


SION OF YEAR 10 WORK  
FOR MOCK PERFORMANCE  
OCK ENSEMBLE EXAM, AND  
SO COMPOSITION FOR  
NSTRUMENT MOCK

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**End of year**

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REVISION EXAM

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**End of year**